Harmonic Seed Pro outputs three independent parts (T1, T2, T3) on three MIDI channels through its own virtual port. Follow these steps to route them to three instruments in Ableton Live. (Ableton users: load the VST3.)

Step 1 - Enable External MIDI

In Harmonic Seed Pro, open the gear menu (top-right) and choose "Enable External MIDI". This creates a virtual MIDI port named "Harmonic Seed Pro Out". The footer shows EXT MIDI in green when it is active.



Step 2 - Route your instrument tracks

In Ableton, add an instrument track for each part (for example Piano, Bass, Pad) and load a software instrument on each. On every instrument track, open "MIDI From" and select "Harmonic Seed Pro Out".



Step 3 - Assign the MIDI input channels

Under "MIDI From" on each instrument track, set the channel: Ch. 1, Ch. 2 and Ch. 3. These receive Harmonic Seed Pro's Track 1, Track 2 and Track 3.



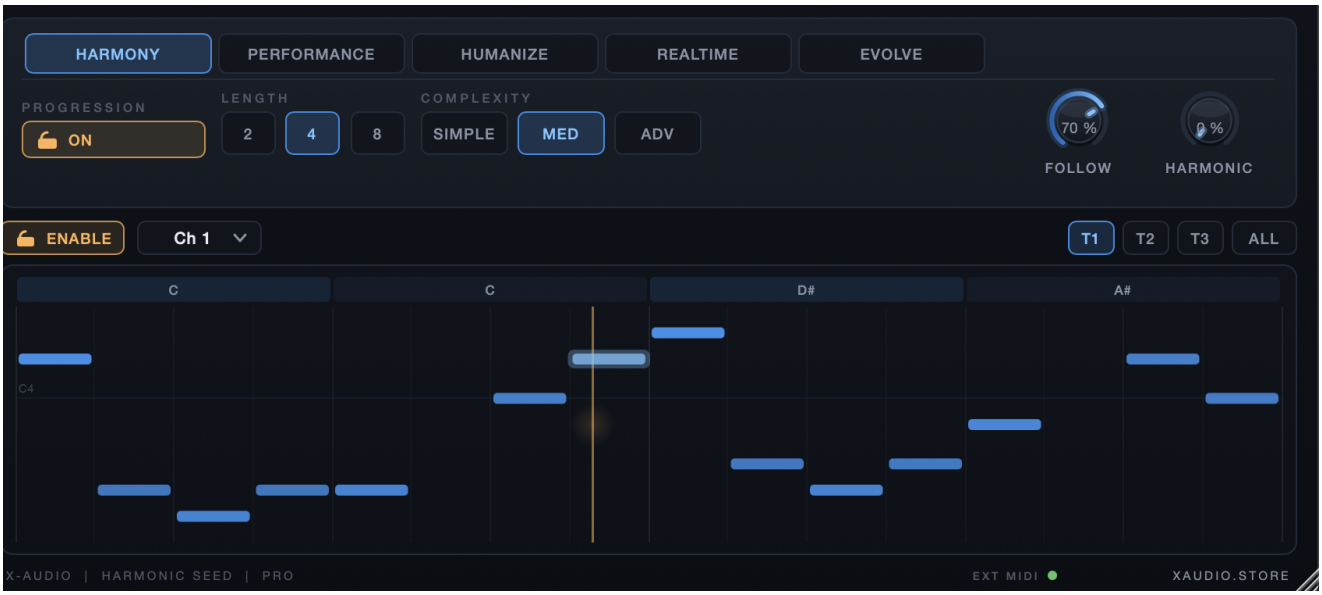
Step 3 (overview) - One channel per track, Monitor = In

The complete routing: the "Harmonic Seed" track hosts the plugin; Piano = Ch. 1, Bass = Ch. 2, Pad = Ch. 3. Set "Monitor" to "In" on each instrument track so it plays the incoming MIDI.



Track 1 (T1) plays on MIDI Channel 1

Select the T1 tab in the plugin to view and edit the first part (shown here on Ch 1). T1 plays through the instrument you assigned to Ch. 1.



Track 2 (T2) plays on MIDI Channel 2

Select T2 to edit the second part (Ch 2). It drives the instrument assigned to Ch. 2.



Track 3 (T3) plays on MIDI Channel 3

Select T3 to edit the third part (Ch 3). It drives the instrument on Ch. 3. Press Generate, then Play - all three parts play their own instruments together.

